X: 1

T:St. Louise

M:C|

L:1/8

C:Rejean Lizotte

S:Andre Brunet bandlab Fiddle Tunes 2009

O:Quebec

N:Seems to be identical to Reel du père Bruneau

N:

N:A word here re the "magical" transcribing abilities of fiddler (and until

N:recently, Seattle Symphony Violinist) Sande Gillette, who has long attended

N:Fiddle Tunes Festival. On one listen or maybe two, she is able to transcribe

N:any tune presented in a workshop into "the dots" accurately. These she so

N:generously shares with the rest of us who otherwise would have had to spend

N:hours listening to repeat passes through audio recordings. Instead, we can

N:focus on the staff member's style, knowing we won't make hash of the notes.

N:

N:Yay Sande'

Z:Trans. Sande Gillette 7/1/2009; abc's PLK 4/8/2010

K:D

(3ABc|"D"dAFA "A"GBAG |"A"FAEA "D"D2 FA |"D"dfed "A"cBAG | "Em"FDEG "D"FDDc |!

"D" dAFA "A"GBAG | "A"FAEA "D"D2 FA | "D" dfed "Em"cBAG | "A"FABc "D"d2 :|!

(3AFA|:"D"A2 FA ddAd | "Bm"ffdf "A"a2 z2 |"D" AAFA dFAd | "Em"c4 B4 |!

"Em"E2 F2 G2 A2 | "A"c3 c c2 B2 |"A" A2 cB AGFE |1 "D"DFAd"A"B2 AF :|2"D"DdAF D2 |]